



REDDITCH PHOTOGRAPHIC SOCIETY

COMPETITION RULES

1. GENERAL RULES

- a) All COMPETITION ENTRANTS must be fully paid-up MEMBERS of the Society.
- b) The COPYRIGHT of every entry and its components must BELONG to the AUTHOR.
- c) All entries must have both originated as a photograph and been TAKEN by the ENTRANT. In addition,
 - creative images must retain a significant photographic content
 - the incorporation of library clip-art/images/textures not created by the entrant is not permitted; however, the use of text and geometric shapes is allowed providing these are created by the entrant.
- d) All IMAGES presented should have been taken by the entrant during the PAST 3 YEARS.
- e) Entries or details of entries must be SUBMITTED BY THE DATE(s) shown in the Society's programme. Acceptance of late entries is entirely at the discretion of the Competition Secretary.
- f) Competitions will, unless otherwise stated, have two separate CATEGORIES as follows:
 - PRINTS – colour or monochrome
 - PROJECTED DIGITAL IMAGES (PDIs) – colour or monochrome.
- g) PRINTS for all competitions may be of any SIZE and must be permanently attached to a rigid mount. The size of mounts must not exceed 500mm x 400mm (20"x16") and be no smaller than 240mm x 190mm (9.5"x7.5").
- h) PRINTS may be produced by any process, including trade processing.
- i) The top right-hand corner of the reverse side of each PRINT'S MOUNT must be marked with the following information:
 - Title of print
 - Author's name
 - Priority of entry, 1 to 5 (1 – highest) thus allowing the Competition Secretary to restrict the number of submissions per entrant per competition should the overall competition limit be exceeded.
- j) The rear face of all PRINT MOUNTS must be clean and devoid of any type of adhesive, loose tape, hooks, staples etc. which may cause damage to an adjacent print when stacked together.
- k) PRINTS entered for competition must be ACCOMPANIED BY PDIs of the digital file from which the print was produced. These shall be submitted using the print title as file name in accordance with the requirements for PDIs defined below.
- l) PROJECTED DIGITAL IMAGES (PDIs) must comply with the following:
 - be of JPEG format
 - have a maximum resolution of 1920 x 1200 pixels
 - be in sRGB colour space
 - be rotated into the correct orientation for viewing.
 - show just their title in the file name. For example: **Winter Scene.jpg**
- m) PROJECTED DIGITAL IMAGE FILES (PDIs) must be submitted using WeTransfer (*see Additional Notes*). These must be accompanied by Priority information, as per Rule 1(j) above, comprising the image titles alongside the numbers 1 to 5: this information must be either entered into the WeTransfer message box or in a *.TXT file included with the images as part of the submission.
- n) If a Print or PDI is RETITLED on a subsequent submission, it's former title must be provided in parentheses written on the rear of a print or as part of the PDI file name.
- o) NO RESPONSIBILITY can be taken for the safe return or retention of submissions. Accordingly, entrants should retain duplicates of all material submitted for competition.
- p) The DECISION OF THE JUDGE, judging panel, Competition Secretary or Chairman is final. The society cannot be held responsible for the conduct or comments of individual external judges who, by their nature, are completely independent.
- q) The Society reserves the right to WITHDRAW any image from a competition or assignment which, in a Society officer's opinion, may be INAPPROPRIATE or CAUSE OFFENCE. Refer to the Society's Acceptable Image Policy for guidance. If in doubt, authors are advised to discuss submissions with the Competition Secretary well in advance of the submission deadline.
- r) NON-COMPLIANCE with the above rules may result in EXCLUSION of an ENTRY from the competition at the discretion of the Competition Secretary. In this case submission of alternative work in compliance with the rules will be allowed if sufficient time is available.

2. CLUB COMPETITIONS

- a) There will be approximately six Club Competitions annually, divided equally into print and PDI competitions.
- b) Images in Club Competitions are not divided into classes and may be subject to any post-processing technique providing the origin of the image and its elements are in accordance with the General Rules above.
- c) Unless stated otherwise the MAXIMUM NUMBER of ENTRIES, from any one person is FIVE PER COMPETITION. There will be approximately 80 entries in total for each competition; any excess will be left out in accordance with the author's specified priority for entry.
- d) Images in these competitions MUST NOT HAVE RECEIVED an AWARD (*i.e. 1st, 2nd, 3rd, Highly Commended or Commended*) in any previous club competition when presented as either a Print or PDI. Images that have not received an award on their first submission may be entered into one further club competition.
- e) Any image, or minor variant thereof, not receiving an award must be entered into NO MORE THAN TWO CLUB COMPETITIONS as either a print or a PDI. If minor alterations or adjustments have, for example, been suggested by a Judge on the image's first submission, resubmission with such amendments implemented will count as the image's second and final entry into a Club Competition.
- f) The same image or minor variant thereof must not be entered into both print and PDI competitions.
- g) Members entering Club Competitions will accrue aggregate points throughout the Society Year (Sept-May) as follows:

Placing	
First	10
Second	7
Third	4
Highly Commended	2
Commended	1

NB: these points will count towards the Annual Aggregate Award.

3. JIM FARQUHAR CUP COMPETITION

- a) This is an open competition and is restricted to PDIs taken on visit dates, times and locations specified in the official Summer Programme immediately preceding the competition.
- b) Unless otherwise stated the MAXIMUM NUMBER of ENTRIES from any one entrant is FIVE. There will be approximately 80 entries selected and any excess will be left out in accordance with the author's specified priority of entry as stated in the General Rules.
- c) These images may be further entered into both the Annual PDI Competition and Club PDI Competitions in accordance with the General Rules above.
- d) Image size, format, colour space, file naming convention etc are all as per the requirements for PDIs defined in the General Rules above.

4. ANNUAL COMPETITIONS.

- a) Two Annual Competitions are held, one each for Prints and PDIs.
- b) Entries for Annual Competitions must have been previously submitted and accepted into at least one of the current season's Club or Jim Farquhar Cup competitions and should represent the authors' best work during the current season, ideally having received an award.

Note that:

- Any prints or PDIs, or minor variants thereof, must only be entered in one Annual Competition.
 - The same image or minor variant thereof must not be entered in both Print and PDI Annual Competitions.
 - Any image being entered into an Annual Competition must be exactly as submitted and accepted into a Club Competition or Jim Farquhar Competition in the current season, with no further adjustments having been applied.
- c) Entries for annual competitions are divided into CLASSES as follows:
 - **ARCHITECTURE** *Buildings, Ruins, Details, Features*
 - **LANDSCAPE** *Landscapes, Waterscapes, Townscapes, etc.*
 - **PORTRAITURE** *People or Animals, from head only to full length.*
 - **SPORT & ACTION** *People, Animals, and Machines.*
 - **STILL LIFE** *Set displays of Objects or Materials.*
 - **PICTORIAL** *General subjects not covered elsewhere including flowers and animals etc. ineligible for the Wildlife Class.*
 - **WILDLIFE** *Images in the class are subject to the following restrictions:*

Definition of Wildlife: Wild animals collectively; the native fauna and flora of a region. Subjects must be non-domestic, non-human animal and plant lifeforms including birds, insects, fungi, algal, marine and botanical subjects.

1. All subjects must be free and unrestrained in their natural, wild habitat. Specimens in zoos, enclosed safari parks, mounted specimens, setup scenes, manipulated environments etc are not allowed.
 2. Techniques which enhance the original photographic recording process without altering the content of the original scene, such as HDR and focus stacking, are permitted.
 3. Techniques which add, duplicate, clone, relocate, replace, or remove elements of an image are not permitted, as are any other any forms of manipulation which alter the truth of the photographic statement. Entrants are required to report on the natural world in a way that is both creative and honest. Entries must not deceive the viewer or attempt to disguise and/or misrepresent the reality of nature.
 4. Post-processing of JPG images must be limited only to cropping. Post-processing of RAW images must be limited to cropping and any other adjustments necessary to bring tone, contrast and saturation to levels comparable to a JPG of the same subject. Conversion of image from colour to greyscale monochrome is allowed. All other adjustments are forbidden.
- d) Note that image files for the annual PDI competition need not be resubmitted as they will already be in the possession of the Competition Secretary having been previously made available for Club competitions during the season. NB This also ensures the image is unchanged from the last competition for which it was submitted. Resubmission of prints will still be required.
- e) The CLASS into which an image is entered must be made clear to the Competition Secretary at the time the title is submitted; otherwise it will be included in the Pictorial Class by default. Note that entries are required from at least three authors for the class to exist; otherwise they will be entered into the Pictorial class.
- f) Annual Competitions are held separately for Prints and PDIs, with a FIRST place and trophy awarded to the WINNERS of each class, plus trophies for the overall best print and PDI. Overall FIRST, SECOND & THIRD awards are chosen from the CLASS WINNERS; HIGHLY COMMENDED & COMMENDED can then be selected from the remaining entries at the judge's discretion.

5 INTER-CLUB COMPETITIONS

- a) Entries for INTER-CLUB competitions will be selected from previous member submissions by the Selection Panel in accordance with the rules of the competition. There are currently three such competitions during the season as follows:
- i) MIDLAND BANK COMPETITION – held in December. Participants: Bromsgrove PS, Studley CC and Redditch PS. (Prints and PDIs).
 - ii) SIX SOCIETIES COMPETITION – held in February. Participants: Bromsgrove PS, Studley CC, Kings Norton PS, Droitwich CC, Redditch PS and S Birmingham. (Prints only).
 - iii) ROSE BOWL COMPETITION – held in April. Participants: Vale of Evesham CC, Studley CC, and Redditch PS (Prints and PDIs).
- b) Work submitted into competitions during the season will, by default, be considered for selection to represent Redditch Photographic Society in Interclub competitions. Members not wishing their work to be considered should notify the Competition Secretary in writing.
- c) Members having membership of other clubs and societies with whom Redditch Photographic Society contest inter-club competitions, must not make submissions to the competitions on behalf of more than one club or society.

Annex A Additional Notes

1. CLUB COMPETITIONS

The purpose of Club Competitions is to encourage both the creation of new work and to drive the improvement of the photographic standards of all members.

2. PDI IMAGES

Special care should be taken when sizing PDI images for competitions and for ensuring accurate titles are added also. Mistakes will not normally be corrected by the Competition Coordinator; consequently, any errors will appear on screen during competitions.

PDI images must be resized so as to remain within the constraints of 1920 wide by 1200 high. See the society's separate document "File Scaling" for guidance on how this may be accomplished.

3. SUBMISSION OF PDI'S AND ACCOMPANYING PDI'S FOR PRINTS USING www.WeTransfer.com

PDI images entered into competitions should be submitted to the Coordinator using www.WeTransfer.com. If the entrant experiences difficulties with this method of submission, an alternative method such as hand delivery on a CD-ROM may be allowed at the discretion of the Competition Coordinator, providing agreement is reached beforehand. However, in all cases the files must be received by the Coordinator identified in the programme by the stated deadline. Entrants should retain duplicates of all materials submitted as no responsibility can be taken for the safe return of media.

WeTransfer is easy, free of charge and does not require registration on the part of the submitter. Its principal benefit is that, unlike submissions via DropBox and e-mail as used previously, submissions are reliable and traceable.

WeTransfer: Step by Step Instructions

1. Click on the following link: <https://www.wetransfer.com/>
2. Click on Take Me To Free.
3. Click I agree to the T&C (first time you use it)
4. Click Add Files (Navigate to where you store your images on your PC, click on the images you want to send, click open in that window and it adds them to WeTransfer)
5. Select your images to enter.
6. Enter the following e-mail address in Friends e-mail – compsec@redditchphotographicsociety.org.uk
7. Enter your e-mail address
8. Enter your priority and your name in the message box, or include a *.TXT file containing such information with the submitted files.
9. Click Transfer
10. When they have been downloaded you will receive an E-Mail confirmation

NB If you do not receive an e-mail confirmation they will not have been received and you will need to contact the Competition co-ordinator for assistance.

4. COMPETITION JUDGES

Wherever possible the Society does its utmost to engage the best available judges, principally by selecting them from the Photographic Alliance of Great Britain (PAGB) approved Judges "A-panel" list. However, the Society cannot be held responsible for the conduct or comments of individual external judges who, by their very nature, are completely independent.

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